

大
西
口
洋

2000年1月号

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田中ミオ

アーティスト

2000年1月号

第7回 大西口洋原画展
「アーティスト」

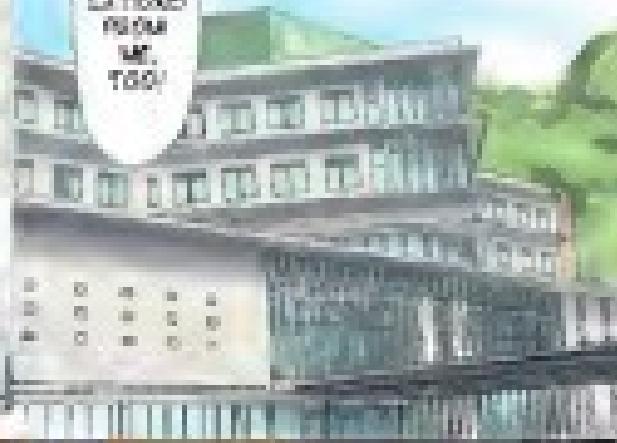
1月10日(土)



KARI
DON-
GATI-
LATION
FROM
ME,
TOO!

I AM
SO GLAD
YOU HAVE
BECOME
PROGRESSIVE.
IT IS A
GOOD SIGN!

AND
THE DAY
SHALL
FINALLY
ARRIVE.







AND
I CAN
SEE
MY
HEART
BEATING

IT'S
SO HOT
THAT
I'M
GETTING
ALL
SWEATY

THESE
ARE
SO COOL
RIGHT?

AH









THE
PEOPLE
HAD
GRAVELY
LOW
MORI-
TUM.



0°

THAT'S
RIGHT.

JUST
AS THE
INTERVIEW
WITH TAKEMOTO
WENT, I
RECORDED
TO MY
BLAMES.

THIS NOTE ALSO IS MEANT TO ENCOURAGE YOU TO EXPLORE YOUR OWN POSSIBILITIES, AND I HOPE YOU FIND SOMETHING THAT'S RIGHT FOR YOU.

GOOD LUCK!

I
WISH
YOU
LUCKY

I
WANT
YOU
TO
KNOW
MY
CONDITION
FOR
MURKANO

AND
I WISH
YOU
DO
NOT
DO
ANYTHING
ABOUT MY
LIFE
FROM
NOWON.

SOFT OVER
PUPPY HUGS
ARE
EXTRA
COMFORTABLE, BUT
ALSO THE
CUTTING EDGE
POSSIBILITIES



I
WANT
YOU
TO
KNOW
MY
FIRST DAY
IN HIGH
SCHOOL.
THAT DAY
IS SO A
BIG, BIG
SCHOOL DAY
IN THE
CHANCES
ABOUT AND



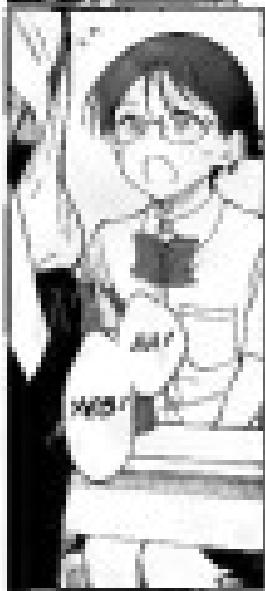




SLIDE
SLIDE
RATTLE
RATTLE



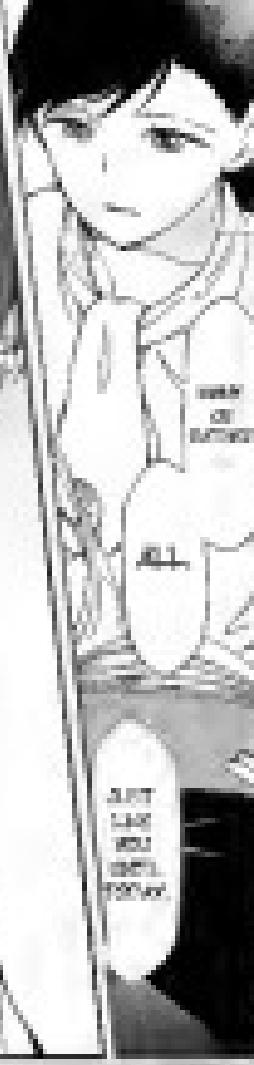




















SO
THAT'S
HOW IT
IS

ON THE

STOP
FANTASI-
ZING
!!!

BUT
THAT'S
WHAT
HAPPENS
IF THERE'S
ONE BOY
AND THREE
GIRLS.
I SAWED

WELL,
DON'T
TRY
ABOUT A
LOVE
STORY
SOLUTION
QUICK!

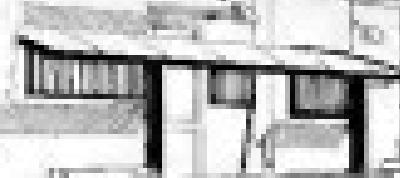
THEY
AREN'T
REALLY
TALKING
TODAY.
BUT I
AM
TALKING
ABOUT
THE
DAD.

NO-NO-NO-NO
DAD-DET-DET-DET
NO-NO-NO-NO
DAD-DET-DET-DET
NO-NO-NO-NO
DAD-DET-DET-DET



BUT
WHAT
A
CITY

STORM
THROUGH
ALL FLOOR
OF YOU
APPLIED TO
TOKYO
QUAKE—
SUCH A GIRL
ENDURES IT
BY HERSELF
THOSE ALL
ALONE



MY PARENTS
WERE MARRIED
FOR ABOUT SIX
MONTHS, BUT
MARRIED SO
LITTLE SO
IT NEVER
MADE SENSE.

ME:
LIVING ALONE
WOULD BE TOO
ISOLATED AND
FEARFUL.
I ALREADY
HAVE TWO
SISTERS AT
HOME.

AND
YOU,
I DECIDED
TO FIGHT
OUR
LOCAL
PUBLIC
BUSES

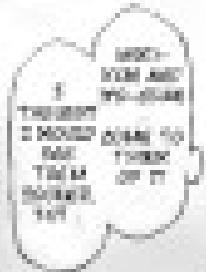
SHUNMI
APPLIED
AT THE
PRIVATE
HIGH
SCHOOL IN
TOKYO

ONLY
MOMO-CHAN
AND ME
MANAGED
TO FIGHT
THE ENTRY
ROUND

MY
PARENTS
WERE MARRIED
FOR
MANY
YEARS
BEFORE
THEY
DECIDED
TO DIVORCE
IN
THEIR

M Y
NAME
IS SHUN
MI. I
AM
NINETEEN
AND
I AM
GOING
TO
HIGH
SCHOOL
IN
TOKYO.





I
WANT
TO
READ
MORE
ABOUT
IT

ABOUT
TOKYO
IN
1860

NAME:
MITSUAKI
I WANT TO
READ TO
ABOUT
1860 AND
CHINESE
TRADITION

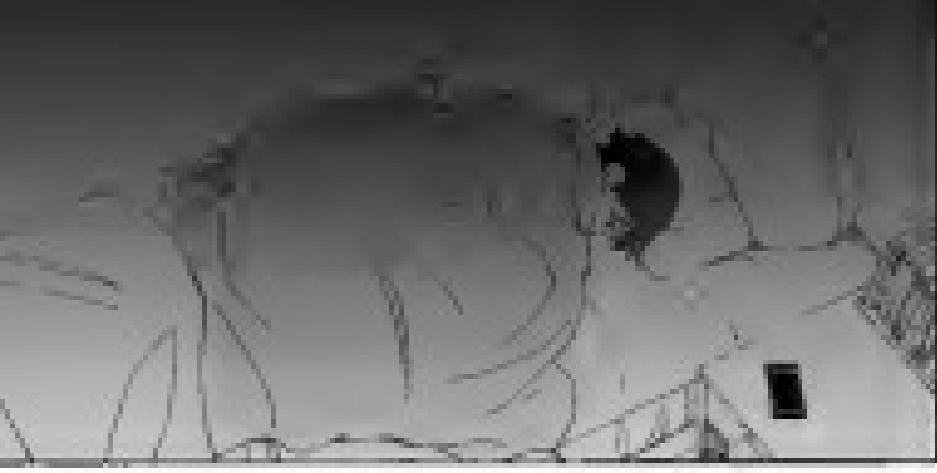


I
AT
LEAST
MUCH
LESS
READ

I
WANT
ABOUT
THE
METHANE
I AM
INTERESTED









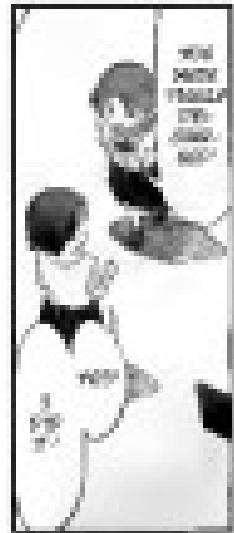


THREE IS
NOT ENOUGH
FOR ME

I ALSO
WANT ONE
TO HAVE
SOMEONE
I CAN
Spend
MY TIME
WITH
SOMETHING
OTHER
THAN YOU

YOU
DON'T
HAVE
ANY
MONEY TO
ME?

LASTLY
IS ADOLESCENCE
THE REASON
WE DON'T
GET ON?











THE
WALL
THAT
WAS
BROKEN
DOWN
BY
THE
WIND

WHAT
IS
THE
TOUCH
OF
THESE
FOUR
WINDS?

William Blake

You can enjoy the original manga of *Woman Seijū*

In business negotiations, or just casual banter, people never be caught less than aware on the "Shame-Oblige Culprit Theory".

Oh here them off.

It's so !

[Song: musicvideo.jp/conic/19599](#)

This is a free fan translation project.
The translators are not associated with the
authors in any way.



Oh goodness. We are spying more flags than we recall sighting during the Gottsheer Rebellion in 1809. Is this the scent of mental trauma?



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Whitlow and see you again.

Crankin' La Party